

# Taste and See

**A** ♩ = 60 nazo zakkak

Soprano  
Alto

*p* Taste and see that the Lord is good. Oh—

Tenor  
Bass

5

Taste and see that the Lord— is— good. Oh—

9

Taste— and— see— that the Lord— is— good. Oh

13

Taste— and— see that the Lord— is good.

B

*mf* Taste and see that the Lord is good. Oh

21

Taste and see that the Lord is good. Oh

\*

If Bases are not able to split, take the lower note

25

Taste and see that the Lord is good. Oh

29

Taste and see that the Lord is good.

C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

This musical system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

37

ia.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with the lyric "ia." and a final chord. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a final chord.

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