

Let All Mortal Flesh

from the Divine Liturgy of St. James

2-part

arr. nazo zakkak

poem by Gerard Moultrie

based on a French folk melody

Part 1

1. Let all mortal flesh keep silence, si - lence, and with fear and trem - bling stand;
 2. King of kings, yet born of Mar - y, as of old on earth - He stood,
 3. Rank on rank the host of heav - en spreads its van-guard on the way, —

Part 2

ponder noth - ing earth - ly mind - ed, for with bless - ing in His hand,
 Lord of lords in hu - man ves - ture, in the bod - y and the blood,
 as the Light of Light de - scand - ing from the realms of end - less day, —

Christ our God to earth de - scand - ing, comes our hom - age
 He will give to all the van - quish as the dark - ness
 comes the pow'rs of hell to faith ful quish His own self for as the dark - ness

to de - mand. A - men.
 heav - en - ly food. way.
 clears a - way.

4. At His feet the six - winged ser - aph; cher - u - bim with sleep - less eye, —

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line is primarily composed of eighth notes and quarter notes, with some sixteenth-note patterns. The lyrics describe celestial beings at the feet of Christ.

veil their fac - es to His Pres - ence, as with cease-less voice they cry,

This section continues the musical score with two staves. The lyrics describe the angels' faces being hidden by their presence, and their ceaseless voices crying out.

"Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

This section concludes the musical score with three staves. The lyrics are a simple call-and-response "Alleluia" repeated three times.

Lord most high."

This final section consists of two staves. The lyrics express reverence for the Lord who is most high.