

Let All Mortal Flesh

from the Divine Liturgy of St. James

arr. nazo zakkak
poem by Gerard Moultrie
based on a French folk melody

Soprano
Alto

1. Let all mor - tal flesh — keep — si - lence, and with
1. Let all mor - tal flesh — keep — si - lence,

Tenor
Bass

5

fear and — trem - bling — stand; — pon - der noth - ing

9

earth - ly — mind - ed, for with bless - ing —

13

in — His — hand, Christ our God to earth — de -

17

scend - ing, comes our hom - age to de - mand. —

Let All Mortal Flesh - 2

23

2. King of kings, yet born of Mary,
3. Rank on rank the host of heaven

26

as of old on earth He stood,
spreads its van-guard on the way,

29

Lord of lords in hu-man-nes-ture,
as the Light of Light de-scend-ing

32

in the bod-y and the blood,
from the realms of end-less day,

35

He will give to all the faith-ful,
comes the pow'ers of hell to van-quish

Let All Mortal Flesh - 3

39

His own self for heav - en - ly food. A - men.
as the dark - ness clears a way.

This block contains the musical notation for measures 39 through 43. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "His own self for heav - en - ly food. A - men. as the dark - ness clears a way." The music includes a long note in measure 40 and a fermata over the final notes.

44 *slightly faster*

4. At His feet the six - winged ser - aph;

This block contains the musical notation for measures 44 through 46. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "4. At His feet the six - winged ser - aph;". The tempo marking "slightly faster" is present at the beginning of the block.

47

cher - u - bim with sleep - less eye,

This block contains the musical notation for measures 47 through 49. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "cher - u - bim with sleep - less eye,". The music includes a fermata over the final notes.

50

veil their fac - es to His Pres - ence,

This block contains the musical notation for measures 50 through 52. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "veil their fac - es to His Pres - ence,". The music includes a fermata over the final notes.

53

as with cease - less voice they cry,

This block contains the musical notation for measures 53 through 55. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The lyrics are: "as with cease - less voice they cry,". The music includes a fermata over the final notes.

Let All Mortal Flesh - 4

56

"Al - le - lu - ia, Al - le - lu - ia,

60

Al - le - lu - ia, Lord most high."

Tempo and dynamics are left to the discretion of the director.

Verses 1,2, and 3 may be repeated as needed.

This hymn is made possible through the generous support of my Patrons at patreon.com/nazo