

Let My Prayer Arise

♩ = 90 nazo zakkak

Soprano
Alto

Tenor
Bass

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Let my prayer arise in Thy sight as in - sight - cense; and the lift - ing up of my hands, be an eve - ning sac - ri - fice.'

Let my prayer a - rise

in Thy sight as in - sight - cense;

and the lift - ing up of my hands,

be an eve - ning sac - ri - fice.

Verse 1: Lord, I have cried to Thee, hear me, hear the voice of my prayer when I cry to Thee.

Verse 2: Set a watch, O Lord, before my mouth, and keep the door of my lips.

Verse 3: Incline not my heart to any evil thing, nor to practice wicked deeds.

Let My Prayer Arise

SAB

nazo zakkak

♩ = 90

Soprano
Alto

Bass

Let my prayer a - rise

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano/Alto (treble clef) and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The lyrics are: 'Let my prayer a - rise'. The Soprano/Alto part has a melodic line with a slur over the last two notes. The Bass part provides a simple harmonic accompaniment.

5

in Thy sight as in - sight - cense;

Detailed description: This block contains measures 5 through 8. The Soprano/Alto part continues the melody with a slur over the last two notes. The Bass part continues the accompaniment. The lyrics are: 'in Thy sight as in - sight - cense;'. Measure 8 ends with a double bar line.

9

and the lift - ing up of my hands,

Detailed description: This block contains measures 9 through 13. The Soprano/Alto part continues the melody with a slur over the last two notes. The Bass part continues the accompaniment. The lyrics are: 'and the lift - ing up of my hands,'. Measure 13 ends with a double bar line.

14

be an eve - ning sac - ri - fice.

Detailed description: This block contains measures 14 through 17. The Soprano/Alto part continues the melody with a slur over the last two notes. The Bass part continues the accompaniment. The lyrics are: 'be an eve - ning sac - ri - fice.'. Measure 17 ends with a double bar line.

Verse 1: Lord, I have cried to Thee, hear me, hear the voice of my prayer when I cry to Thee.

Verse 2: Set a watch, O Lord, before my mouth, and keep the door of my lips.

Verse 3: Incline not my heart to any evil thing, nor to practice wicked deeds.

Let My Prayer Arise

2-part

nazo zakkak

♩ = 90

Let my _____ prayer _____ a - rise _____

5 in Thy sight _____ as in - sight - cense;

9 and the lift - ing up of my _____ hands,

14 be an eve - ning sac - ri - fice.

Verse 1: Lord, I have cried to Thee, hear me, hear the voice of my prayer when I cry to Thee.

Verse 2: Set a watch, O Lord, before my mouth, and keep the door of my lips.

Verse 3: Incline not my heart to any evil thing, nor to practice wicked deeds.