

Exapostelarian for the Nativity of Christ

Adagio

Soprano Alto

Our Sav - ior, the Day - spring from the East,

Tenor Bass

nazo zakkak

has vis - it - ed us from on high,

and we who were in shad - ow

and we who were in dark - ness and shad - ow have

and we who were in shad - ow

and we who were in dark - ness and shad - ow

To Coda

found the truth, for the Lord is born of a

Vir - gin.

Exapostelation for the Nativity of Christ - 2

1.

Glo - ry to the Fa - ther and to the

Son and to the Ho - ly Spir - it.

2.

Both now and ev - er and un - to the

ag - es of ag - es. A - men.

for the Lord is born, the Lord is born,

Exapostelarian for the Nativity of Christ - 3

the Lord is born of a Vir - gin, the Lord is

This system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "the Lord is born of a Vir - gin, the Lord is".

born the Lord is born of a

This system of musical notation continues the melody and accompaniment from the first system. The lyrics are: "born the Lord is born of a".

Vir - gin.

This system of musical notation concludes the hymn with the final lyrics: "Vir - gin.".

This hymn is made possible through the support of my Patrons at patreon.com/nazo