

# Doxastichon for Pentecost

Music by nazo zakkak  
Text by St. Leo the Master

**Andante**

Soprano: *pp* — *p*  
Oh

Alto: *p*  
Oh

Tenor: *mf*  
Come, O peo - ple, — let us wor - ship the God - head

Bass: *p*  
Oh

Piano (for rehearsal only): *p* *mf*

S

A

T: 8  
in three per - sons; the Son in the Fa - ther with the

B

Piano

13

S *mp* Come, O peo - ple. *mf* faster For the

A *mp* Come, O peo - ple.

T *mp* Ho - ly Spir - it. Come, O peo - ple.

B *mp* Come, O peo - ple.

Piano *mf*

18

S *mf* Fa - ther time - less - ly be - got the Son, co - e - ter - nal and

A *mf* Fa - ther time - less - ly be - got the Son, co - e -

T *mf* Fa - ther time - less - ly be - got the Son, co - e - ter - nal and

B *mf* Fa - ther time - less - ly be - got the Son, co - e - ter - nal and

Piano *mf*

23

S  
co - en - throned with Him, \_\_\_\_\_ and the Ho - ly Spir - it was

A  
ter - nal and co - en - throned with Him, \_\_\_\_\_ and the Ho - ly Spir - it was

T  
co - en - throned with Him, \_\_\_\_\_ and the Ho - ly Spir - it was

B  
co - en - throned with Him, \_\_\_\_\_ and the Ho - ly Spir - it was

Piano

flowing

*f*

28

S  
in the Fa - ther and is glo - ri - fied with the Son. \_\_\_\_\_

A  
in the Fa - ther and is glo - ri - fied with \_\_\_\_\_ the Son.

T  
in \_\_\_\_\_ the Fa - ther and is glo - ri - fied with the Son. We

B  
in \_\_\_\_\_ the Fa - ther and is glo - ri - fied with the Son.

Piano

*f*

*mf* slower

34 *p* *mp*

S Oh \_\_\_\_\_ one God - head, \_\_\_\_\_

A Oh \_\_\_\_\_

T 8 wor - ship one Pow - er, one Es - sence, one God - head, one God -

B *p* Oh \_\_\_\_\_

Piano

39 *mf*, *f* faster *mp*

S and we say: "Ho - ly God, \_\_\_\_\_ You cre - at - ed all

A *mf*, *f* and we say: "Ho - ly God, \_\_\_\_\_ You cre - at - ed all

T 8 head, we say: "Ho - ly God, \_\_\_\_\_ You cre - at - ed all

B *mf*, *f* and we say: "Ho - ly God, \_\_\_\_\_ You cre - at - ed all

Piano

44

S things through Your Son with the co - op - er - a - tion

A things — through Your Son — with the co - op - er - a - tion

T things through Your Son with the co - op - er - a - tion

B things — through Your Son — with the co - op - er - a - tion

Piano

47

S of the Ho - ly Spir - it. Ho - ly Might - y, through

A of the Ho - ly Spir - it. Ho - ly Might - y, through

T of the Ho - ly Spir - it. Ho - ly Might - y, through

B of the Ho - ly Spir - it. Ho - ly Might - y, through

Piano

52

S  
You we know the Fa - ther, through You the Ho - ly Spir - it

A  
You we know the Fa - ther, through You the Ho - ly Spir - it

T  
8 You we know the Fa - ther, through You the Ho - ly Spir - it

B  
You we know the Fa - ther, through You the Ho - ly Spir - it

Piano

56

S  
*mp* came to dwell in the world. *f* Ho - ly Im - mor - tal,

A  
*mp* came to dwell in the world. *f* Ho - ly Im - mor - tal,

T  
8 *mp* came to dwell in the world. *f* Ho - ly Im - mor - tal,

B  
*mp* came to dwell in the world. *f* Ho - ly Im - mor - tal,

Piano

62 *mp*

S Com - fort-ing Spir - it, \_\_\_\_\_

A *mp* Com - fort-ing Spir - it, \_\_\_\_\_ *mf* slower You pro - ceed from the Fa - ther and rest in the Son.

T *mp* Com - fort-ing Spir - it, \_\_\_\_\_ *mp* Mm \_\_\_\_\_ rest in the Son.

B *mp* Com - fort-ing Spir - it, \_\_\_\_\_ *mp* Mm \_\_\_\_\_ rest in the Son.

Piano *mp* *mf* slower *mp*

69 *f a tempo, with energy*

S O Ho - ly Trin - i - ty, glo - ry to You." O Ho - ly

A *f* O Ho - ly Trin - i - ty, glo - ry glo - ry to You O

T *f* Ho - ly Ho - ly Ho -

B *f* Ho - ly Ho - ly Ho -

Piano *f a tempo, with energy*

75

S Trin - i - ty, glo - ry to You glo - ry to

A Ho - ly Trin - i - ty, Ho - ly God,

T - ly Ho - ly Ho - ly God,

B - ly Ho - ly Ho - ly God,

Piano

80

S You glo - ry to You glo - ry to

A Ho - ly Might - y, Ho - ly Im - mor - tal

T You glo - ry to You with power glo - ry to

B Ho - ly Might - y, Ho - ly Im - mor - tal

Piano



84

S  
You glo - - - ry to You." *rit.*

A  
Oh glo - ry to You." *rit.*

T  
You glo - ry *rit.*  
glo - - - ry glo - ry to You."

B  
Oh glo - ry to You." *rit.*

Piano  
*rit.*

Alternate Ending

S  
*rit.*  
ry to You."

A  
*rit.*  
glo - ry to You." \_\_\_\_\_

T  
*rit.*  
glo - ry to You."

B  
*rit.*  
glo - ry to You."

Piano  
*rit.*