

Come Receive the Light

SATB

nazo zakkak

♩ = 80

Soprano
Alto

Tenor
Bass

Come re - ceive the light from the Light that is

nev - er o - ver - tak - en by night, and

glo - ri - fy Christ Who is ris - en

from the dead.

This hymn is made possible through the support of my Patrons at patreon.com/nazo

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Tenor 1
Tenor 2

Bass

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Soprano 1
Soprano 2

Alto

First system of musical notation for Soprano 1 and Soprano 2. The Soprano 1 part has a melodic line with a slur over the final two notes. The Soprano 2 part provides harmonic accompaniment with chords.

Come re - ceive the light _____ from the Light _____ that is

First system of musical notation for the Alto part, consisting of a single melodic line with quarter notes.

Second system of musical notation for Soprano 1 and Soprano 2. The Soprano 1 part continues the melodic line with a slur. The Soprano 2 part continues the harmonic accompaniment.

nev - er o - ver - tak - en by night, and

Second system of musical notation for the Alto part, continuing the melodic line.

Third system of musical notation for Soprano 1 and Soprano 2. The Soprano 1 part has a slur over the final two notes. The Soprano 2 part continues the harmonic accompaniment.

glo - ri - fy _____ Christ _____ Who is ris - en

Third system of musical notation for the Alto part, continuing the melodic line.

Fourth system of musical notation for Soprano 1 and Soprano 2. The Soprano 1 part has a final chord. The Soprano 2 part continues the harmonic accompaniment.

from the dead.

Fourth system of musical notation for the Alto part, ending with a final note and a fermata.

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