

Cherubic Hymn

"Melody of the Black Knight"

slowly *pp* nazo zakkak

Soprano
Mys - ti - c'lly ___ mys - ti - c'lly ___ mys - ti -

Alto
Mys - ti - c'lly ___ mys - ti - c'lly ___ mys - ti -

Tenor
Mys - ti - c'lly ___ mys - ti - c'lly ___ mys - ti -

Bass
mp
Let ___ us who

6

S
c'lly ___ mys - ti - c'lly ___ rep - re - sent the cher - u -

A
c'lly ___ mys - ti - c'lly rep - re - sent the cher - u -

T
c'lly ___ mys - ti - c'lly ___ rep - re - sent the cher - u -

B
mys - ti - c'lly rep - re - sent the cher - u - bim,

11

S bim, who sing mys - ti - c'lly sing to the Life

A bim, who sing mys - ti - c'lly sing to the Life - Giv - ing

T bim, who sing mys - ti - c'lly sing to the Life - Giv - ing

B and who sing the Thrice - Ho - ly hymn to the Life

radiantly

17 *mp*

S Let us who mys - ti - c'lly rep - re - sent the cher - u -

A *mp* Let us who mys - ti - c'lly rep - re - sent the cher - u -

T *mp* Let us who mys - ti - c'lly rep - re - sent the cher - u -

B *mp* Let us who mys - ti - c'lly rep - re - sent the cher - u -

22

S
bim, and who sing the Thrice - Ho - ly hymn

A
bim, the cher - u - bim, and who sing the Thrice - Ho - ly hymn

T
8
bim, the cher - u - bim, and who sing the Thrice - Ho - ly hymn

B
bim, and who sing the Thrice - Ho - ly hymn

slightly faster

27 *p*

S
Ho - ly Ho - ly Ho - ly Ho - ly

A
p
Ho - ly Ho - ly Ho - ly Ho - ly

T
p
Ho - ly Ho - ly Ho - ly Ho - ly

B

31

S Ho - ly Ho - ly Ho - ly Ho - ly

A Ho - ly Ho - ly Ho - ly Ho - ly

T Ho - ly Ho - ly Ho - ly Ho - ly

B *mf*
and who sing the Thrice - Ho - ly hymn

35

S Ho - ly Ho - ly Ho - ly Ho - ly

A Ho - ly Ho - ly Ho - ly Ho - ly

T Ho - ly Ho - ly Ho - ly Ho - ly

B to the Life - Giv - ing Trin - i - ty, _____

with power

39 *mf*

S
now lay a - side lay a - side let us

A
now lay a - side lay now lay a - side

T
8
now lay a - side lay a - side let us

B
mf
now lay a - side lay now lay a - side

increasing power

43 *f*

S
now lay a - side lay a - side all earth - ly care,

A
f
now lay a - side lay a - side all earth - ly care,

T
f
now lay a - side lay a - side all earth - ly care,

B
f
now lay a - side lay a - side all earth - ly care,

47 *ff**

S that we_ may re - ceive__ the King of all_____

A *ff* that_ we_ may__ re - ceive__ the King__ of all_____

T *ff* that_ we_ may re - ceive__ the King who_ comes in - vis - i - bly up -

B *ff* that we may re - ceive__ the King__ of all_____

53

S who_ comes in - vis - i - bly up - borne_____

A who_ comes in - vis - i - bly up - borne_____

T borne_____ up - borne by the an - gel - ic

B who comes in - vis - i - bly up - borne

* Soprano line should be in perfect balance with the rest of the choir. In other words, not too loud.

57

slowly
pp

S by the an - gel - ic host. Al - le - lu - ia,

A by the an - gel - ic host. Al - le - lu - ia,

T host. the an - gel - ic host. Al - le - lu - ia,

B by the an - gel - ic host.

62

rit.

S al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B *mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

Composer's notes:

This piece is not intended for Liturgical use.

Long phrases and staggered breaths are recommended.

This hymn is made possible through the generous support of my patrons at Patreon.com/nazo