

# By the Waters

Psalm 136

karmia olutade  
nazo zakkak

1 ♩ = 94

Soprano  
Alto

Tenor  
Bass

By the wa - ters of Bab - y - lon, there we sat down and wept

Detailed description: This block contains the first system of the musical score. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 94. The lyrics are: "By the wa - ters of Bab - y - lon, there we sat down and wept". The melody consists of quarter and eighth notes, with some phrasing slurs.

when we re - mem - bered Zi - on. Al - le - lu - i - a.

Detailed description: This block contains the second system of the musical score. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music continues in G major and 4/4 time. The lyrics are: "when we re - mem - bered Zi - on. Al - le - lu - i - a.". The melody continues with quarter and eighth notes, ending with a double bar line.

2

On the wil - lows there we hung our harps. Al - le - lu - i - a.

Detailed description: This block contains the third system of the musical score. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music continues in G major and 4/4 time. The lyrics are: "On the wil - lows there we hung our harps. Al - le - lu - i - a.". The melody continues with quarter and eighth notes, ending with a double bar line.

3

For our cap - tors com - mand - ed us to sing; our tor - men - tors laugh - ing:

Detailed description: This block contains the fourth system of the musical score. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music continues in G major and 4/4 time. The lyrics are: "For our cap - tors com - mand - ed us to sing; our tor - men - tors laugh - ing:". The melody continues with quarter and eighth notes, ending with a double bar line.

By the Waters - 2

"Sing us one of the songs of Zi - on!" Al - le - lu - i - a.

4

How could we sing the Lord's song in a for - eign land?

Al - le - lu - i - a.

5

If I for - get you, O Je - ru - sa - lem, let my right hand

By the Waters - 3

for - get its craft. Al - le - lu - i - a.

6

Let my tongue fuse to the roof of my mouth, if I do

not re - mem - ber you, if I do not choose Je - ru - sa - lem o - ver my

high - est joy. Al - le - lu - i - a.

7

Re - mem - ber, O Lord, the E - dom - ites, on the day of Je -

ru - sa - lem, who said, "Tear it down! Tear it

down to its foun - da - tion!" Al - le - lu - i - a.

8

O daugh - ter of bab - y - lon, des - tined for de - struc - tion;

By the Waters - 5

hap - py shall they\_ be who do to you what you have

*nota bene*

done to us. Al - le - lu - i - a.

9

Hap - py shall they\_ be who take your lit - tle ones and

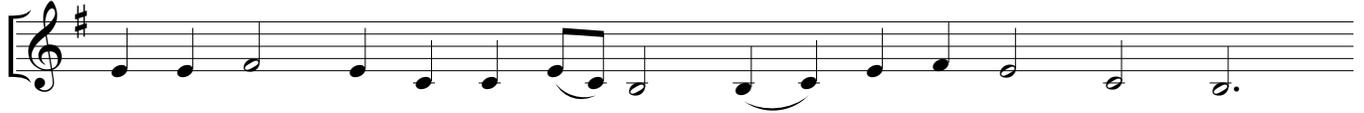
dash them on the rock! Al - le - lu - i - a.

# By the Waters

*Psalm 136 - chant version*

karmia olutade  
nazo zakkak

1 ♩=94



By the wa - ters of Bab - y - lon, there\_ we sat down and wept



when we re - mem-bered Zi - on. Al - le - lu - i - a.

2



On the wil-lows there we hung our\_ harps. Al - le - lu - i - a.

3



For our cap - tors com-mand-ed us to\_ sing; our tor - men-tors laugh - ing:



"Sing us one\_ of the\_songs of Zi - on!" Al - le - lu - i - a.

4



How\_ could we sing the Lord's\_ song in a for - eign land?



Al - le - lu - i - a.

By the Waters - 2

5



If I for - get — you, O Je - ru - sa - lem, let my right — hand



for - get its craft. Al - le - lu - i - a.

6



Let my tongue — fuse to the roof — of my mouth, if I do



not re - mem - ber you, if I do not choose Je - ru - sa - lem o - ver my



high - est joy. Al - le - lu - i - a.

7



Re - mem - ber, O — Lord, the E - dom - ites, on the day of Je -



ru - sa - lem, who said, "Tear it down! Tear it down to its four -



da - tion!" Al - le - lu - i - a.

By the Waters - 3

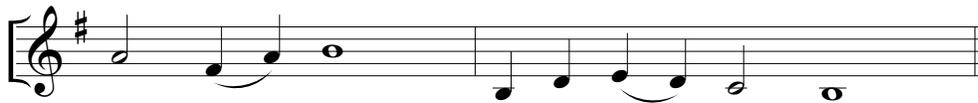
8



O daugh - ter of bab - y - lon, des - tined for de - struc - tion;



hap - py shall they\_ be who do to you what you have

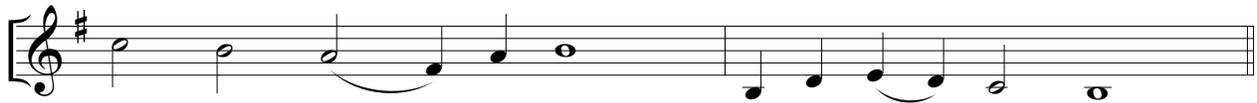


done to\_ us. Al - le - lu - i - a.

9



Hap - py shall they\_ be who take your lit - tle ones and



dash them on\_ the rock! Al - le - lu - i - a.