

Refrains of the First Antiphon

Quickly, in strict time. nazo zakkak

Soprano
Alto

Tenor
Bass

Through the in - ter - cessions of the The - o - to - kos,

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano and Alto. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Quickly, in strict time.' The lyrics are 'Through the in - ter - cessions of the The - o - to - kos,'. The Soprano part consists of quarter notes on a descending scale. The Alto part consists of half notes on a descending scale. The Tenor and Bass parts are indicated but have no notes in this system.

3x

O Sav - ior, save us.

Detailed description: This block contains the second system of the musical score, featuring Tenor and Bass parts. The lyrics are 'O Sav - ior, save us.' The Tenor part has a long note for 'save' followed by a quarter note for 'us'. The Bass part has a long note for 'save' followed by a quarter note for 'us'. The system is marked with a repeat sign and '3x'.

Glory to the Father and to the Son and to the Holy Spir - it,

Detailed description: This block contains the third system of the musical score, featuring Soprano and Alto parts. The lyrics are 'Glory to the Father and to the Son and to the Holy Spir - it,'. The Soprano part has a long note for 'Spir' followed by a quarter note for 'it'. The Alto part has a long note for 'Spir' followed by a quarter note for 'it'.

now and ever and unto ages of ages. A - - - men.

Detailed description: This block contains the fourth system of the musical score, featuring Tenor and Bass parts. The lyrics are 'now and ever and unto ages of ages. A - - - men.' The Tenor part has a long note for 'A' followed by three dashes and a quarter note for 'men'. The Bass part has a long note for 'A' followed by three dashes and a quarter note for 'men'.

Through the in - ter - cessions of the The - o - to - kos,

Detailed description: This block contains the fifth system of the musical score, featuring Soprano and Alto parts. The lyrics are 'Through the in - ter - cessions of the The - o - to - kos,'. The Soprano part consists of quarter notes on a descending scale. The Alto part consists of half notes on a descending scale.

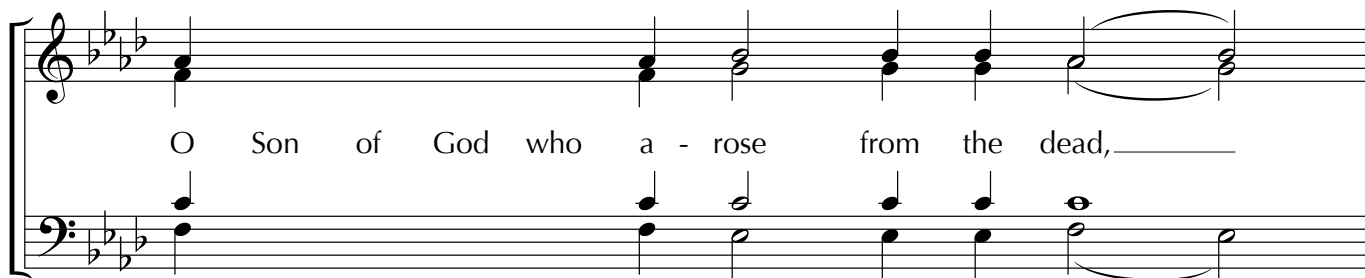
O Sav - ior, save us.

Little Litany

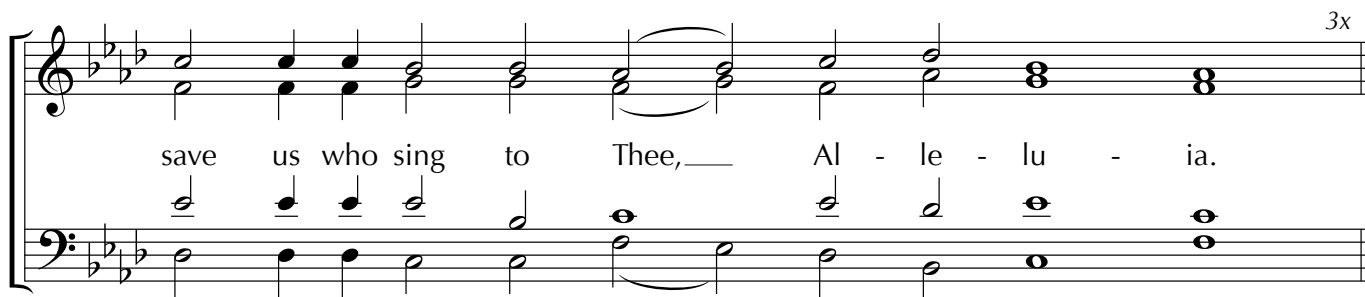
1. Lord have mer - cy. 2. Lord have mer - cy.

Most Holy Theotokos save us. To Thee, O Lord. A - men.

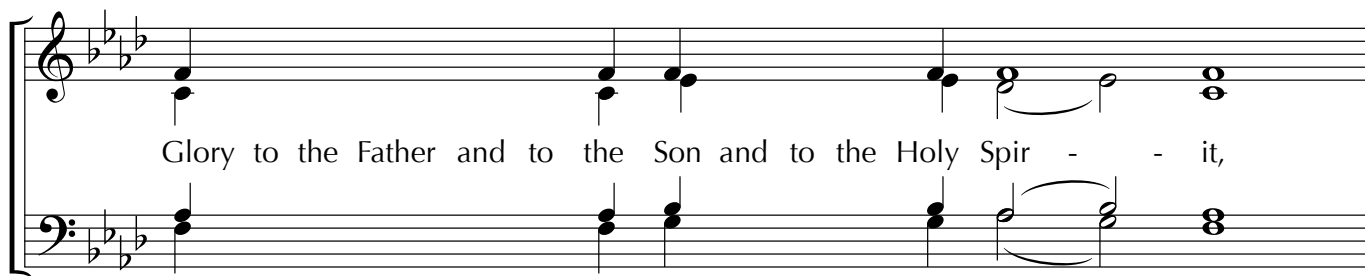
Refrains of the Second Antiphon



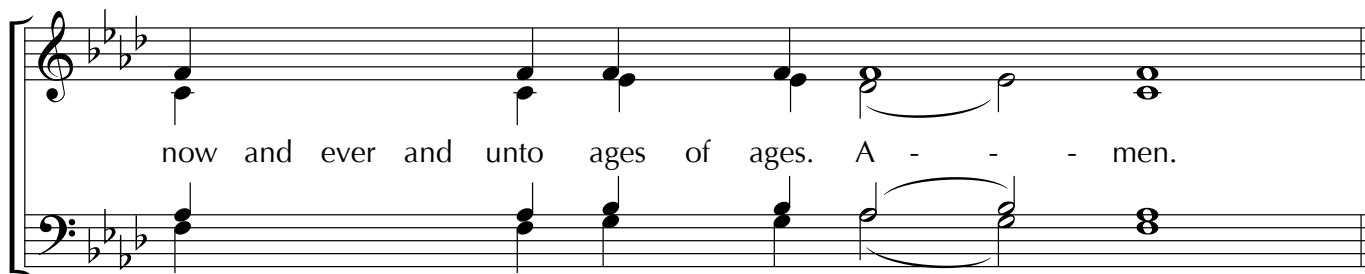
O Son of God who a - rose from the dead, ———



save us who sing to Thee, — Al - le - lu - ia. 3x



Glory to the Father and to the Son and to the Holy Spir - - it,



now and ever and unto ages of ages. A - - - men.

Only Begotten Son

Only begotten Son and immortal Word of God who, for

The first system of musical notation, featuring a treble and bass clef with a key signature of three flats. The lyrics are: "Only begotten Son and immortal Word of God who, for".

our salvation didst will to be in - car - - nate of the ho - ly

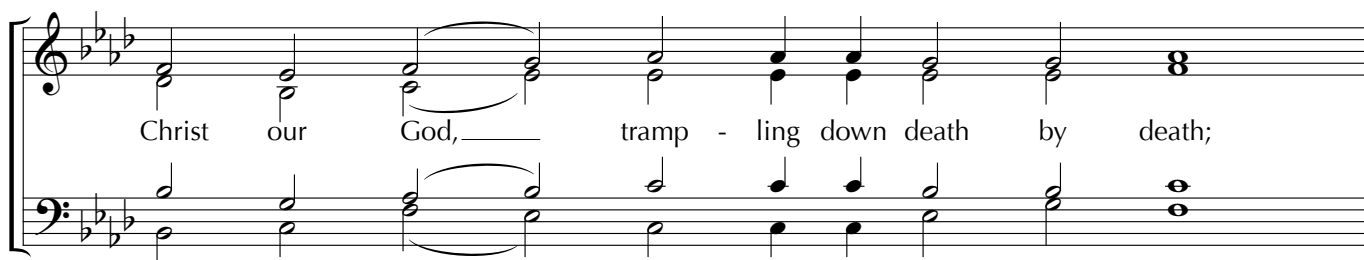
The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "our salvation didst will to be in - car - - nate of the ho - ly".

The - o - to - kos and ever - Vir - gin Ma - - - ry;

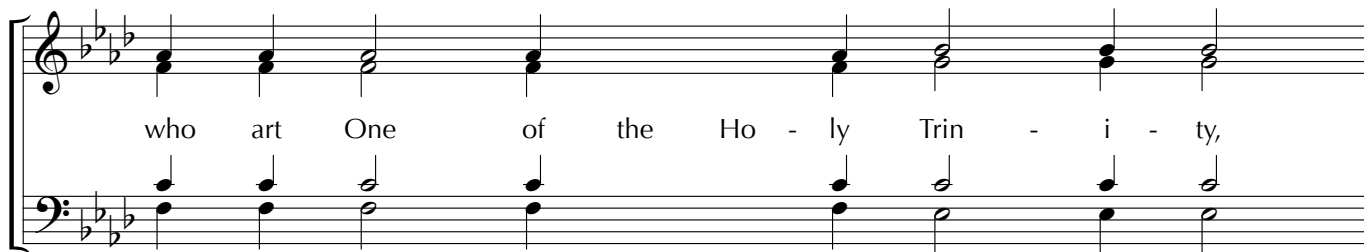
The third system of musical notation, including a repeat sign at the end of the phrase. The lyrics are: "The - o - to - kos and ever - Vir - gin Ma - - - ry;".

who, with - out change, didst be - come man and wast crucified O

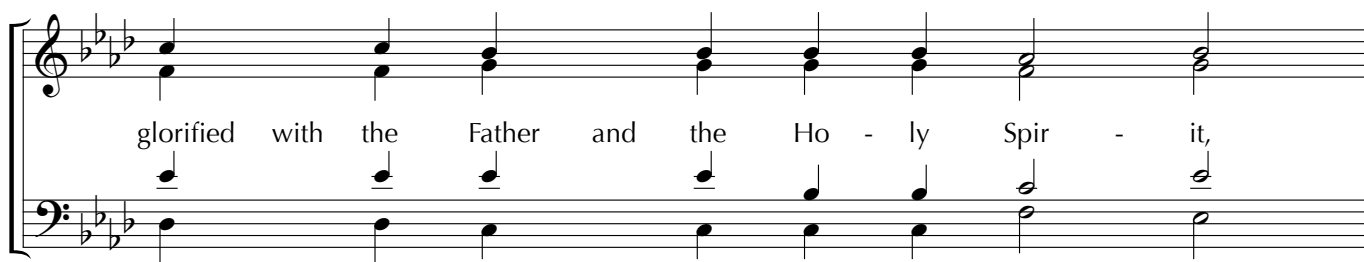
The fourth system of musical notation, concluding the phrase. The lyrics are: "who, with - out change, didst be - come man and wast crucified O".



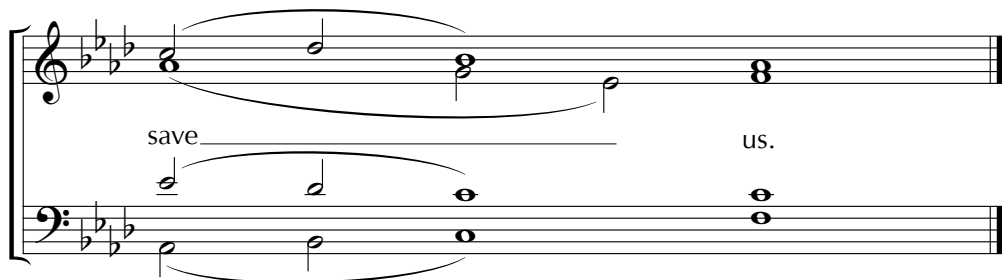
Christ our God, tramp - ling down death by death;



who art One of the Ho - ly Trin - i - ty,



glorified with the Father and the Ho - ly Spir - it,



save us.

Little Litany

1. 2.

Lord have mer - cy. Lord have mer - cy.

Most Holy Theotokos save_ us. To Thee, O Lord. A - men.