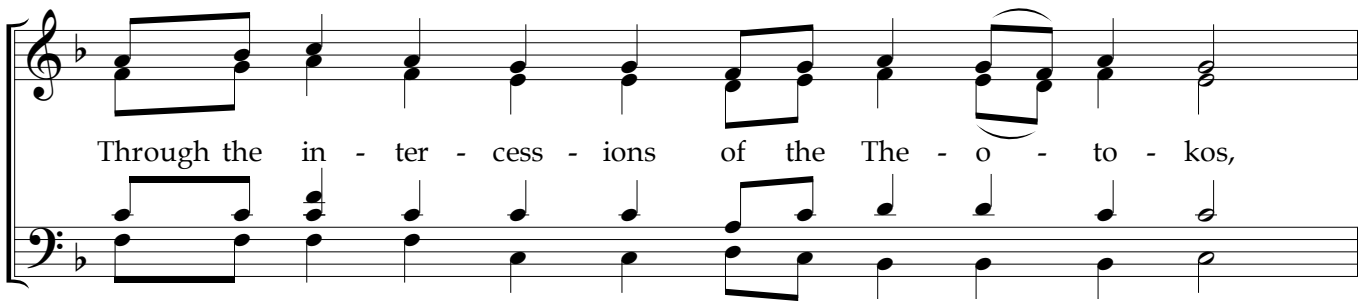


1st Antiphon

Soprano
Alto

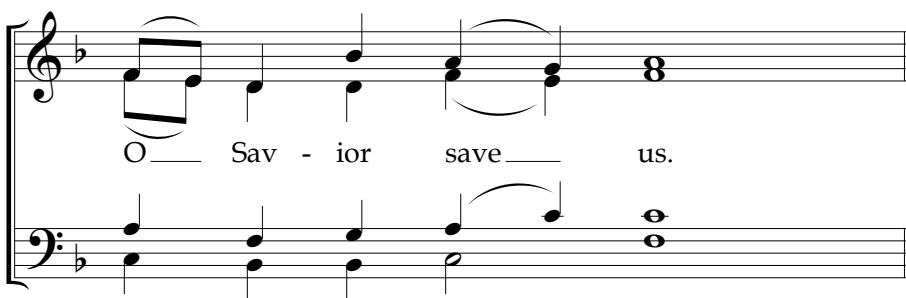


Tenor
Bass

Through the in - ter - cess - ions of the The - o - to - kos,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Through the in - ter - cess - ions of the The - o - to - kos,'. The vocal lines consist of chords and single notes, with some phrasing slurs.

S
A



T
B

O Sav - ior save us.

Detailed description: This system shows the second two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are 'O Sav - ior save us.'. The vocal lines continue with chords and single notes, ending with a double bar line.

S
A

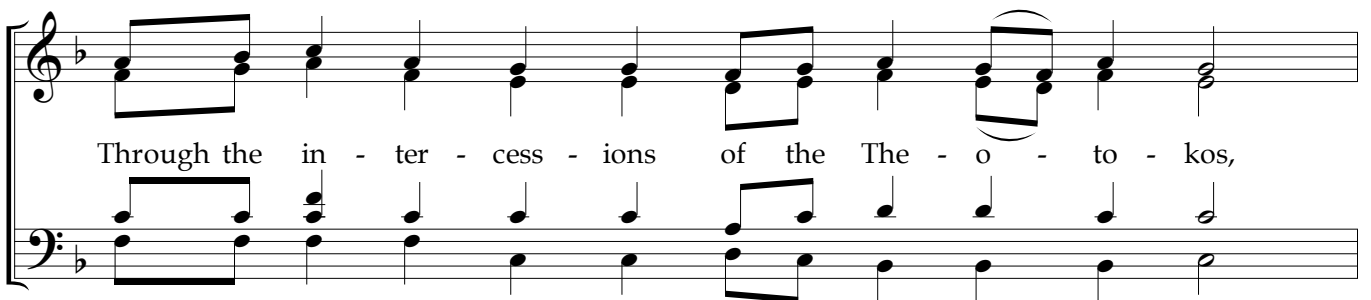


T
B

Glo - ry to the Fath - er and to the Son and to the Ho - ly Spir - it,

Detailed description: This system shows the third two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are 'Glo - ry to the Fath - er and to the Son and to the Ho - ly Spir - it,'. The vocal lines consist of chords and single notes, with some phrasing slurs.

S
A



T
B

Through the in - ter - cess - ions of the The - o - to - kos,

Detailed description: This system shows the fourth two staves, which is a repetition of the first system. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are 'Through the in - ter - cess - ions of the The - o - to - kos,'. The vocal lines consist of chords and single notes, with some phrasing slurs.

S
A

O Sav - ior save us.

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the first system. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "O Sav - ior save us." The music features a melodic line for the Soprano and a supporting bass line for the Alto. The lyrics are placed below the vocal lines.

S
A

both now and ev - er and un - to ag - es of ag - es. A - men.

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the second system. The lyrics are "both now and ev - er and un - to ag - es of ag - es. A - men." The music continues with a melodic line for the Soprano and a supporting bass line for the Alto. The lyrics are placed below the vocal lines.

S
A

Through the in - ter - cess - ions of the The - o - to - kos,

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the third system. The lyrics are "Through the in - ter - cess - ions of the The - o - to - kos,". The music continues with a melodic line for the Soprano and a supporting bass line for the Alto. The lyrics are placed below the vocal lines.

S
A

O Sav - ior save us.

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A) in the fourth system. The lyrics are "O Sav - ior save us." The music features a melodic line for the Soprano and a supporting bass line for the Alto. The lyrics are placed below the vocal lines.

Little Litany

①

Soprano
Alto

Lord, have mer - cy. Lord, have mer - cy. nazo zakkak

Tenor
Bass

③

Most holy The - o - to - kos, save us.

To Thee, O Lord. A - - men.

2nd Antiphon

Soprano
Alto

Tenor
Bass

nazo zakkak

O Son of God, Who art ris - en from the dead, —
(won-drous in the saints,)

Detailed description: This system shows the vocal parts for Soprano and Alto. The Soprano line is in a soprano clef with a treble clef, and the Alto line is in an alto clef with a treble clef. Both parts feature a melodic line with a long note on 'O' and a descending line on 'ris - en'. The accompaniment consists of a bass line in a bass clef with a bass clef, providing harmonic support with chords and moving lines.

S
A

T
B

save us who sing — to Thee, al - le - lu - ia.

Detailed description: This system continues the vocal parts. The Soprano and Alto lines are in soprano and alto clefs with treble clefs. The Soprano line has a long note on 'ia' and a double bar line. The Alto line has a long note on 'ia' and a double bar line. The Tenor and Bass lines are in tenor and bass clefs with bass clefs, providing harmonic support.

S
A

T
B

Glo - ry to the Fath - er and to the Son and to the Ho - ly Spir - it,

Detailed description: This system continues the vocal parts. The Soprano and Alto lines are in soprano and alto clefs with treble clefs. The Soprano line has a long note on 'it' and a double bar line. The Alto line has a long note on 'it' and a double bar line. The Tenor and Bass lines are in tenor and bass clefs with bass clefs, providing harmonic support.

S
A

T
B

O Son of God, Who art ris - en from the dead, —
(won-drous in the saints,)

Detailed description: This system repeats the first system of the antiphon. The Soprano and Alto lines are in soprano and alto clefs with treble clefs. The Soprano line has a long note on 'O' and a descending line on 'ris - en'. The Alto line has a long note on 'O' and a descending line on 'ris - en'. The Tenor and Bass lines are in tenor and bass clefs with bass clefs, providing harmonic support.

2nd Antiphon 2 - nazo zakkak

S
A

save us who sing— to Thee, al - le - lu - ia.

T
B

Detailed description: This block contains the first line of a musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The lyrics are: "save us who sing— to Thee, al - le - lu - ia." The Soprano part has a long note on "lu" that extends across the bar line. The Tenor and Bass parts provide a harmonic accompaniment with chords and moving lines.

S
A

both now and ev - er, and un - to ag - es of ag - es. A - men.

T
B

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the same key signature and time signature. The lyrics are: "both now and ev - er, and un - to ag - es of ag - es. A - men." The Soprano part has a long note on "es" that extends across the bar line. The Tenor and Bass parts continue their accompaniment.

Only Begotten Son

Soprano
Alto

On - ly Be - got - ten Son and Word of God, Who

Tenor
Bass

Detailed description: This block contains the first line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "On - ly Be - got - ten Son and Word of God, Who". The music consists of eighth and quarter notes with a steady accompaniment of chords in the bass line.

S
A

art im - mor - tal, who for our sal - va - tion

T
B

Detailed description: This block contains the second line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat. The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "art im - mor - tal, who for our sal - va - tion". The Soprano/Alto part has a long note with a slur over it, indicating a sustained sound.

S
A

willed to be in - car - nate of the Ho - ly The - o - to - kos and

T
B

Detailed description: This block contains the third line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat. The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "willed to be in - car - nate of the Ho - ly The - o - to - kos and". The music continues with eighth and quarter notes.

S
A

ev - er - vir - gin Mar - y, who with - out

T
B

Detailed description: This block contains the fourth line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat. The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "ev - er - vir - gin Mar - y, who with - out". The Soprano/Alto part has a long note with a slur over it, indicating a sustained sound.

S
A

change be - came man and wast cru - ci - fied,

T
B

S
A

ritardando

O Christ our God, and tram - pled down death by death,

T
B

ritardando

S
A

a tempo

who art One of the Ho - ly Trin - i - ty,

T
B

a tempo

S
A

cresc.

glo - ri - fied to - geth - er with the Fa - ther and the

T
B

cresc.

S
A

Ho - ly Spir - it, *ff* save us.

T
B

Little Litany

①

Soprano
Alto

Lord, have mer - cy. Lord, have mer - cy. nazo zakkak

Tenor
Bass

③

Most holy The - o - to - kos, save us.

To Thee, O Lord. A - - men.