

# Megalynarion - St Basil's Liturgy

SAB

nazo zakkak

Soprano  
Alto

In thee O Full of Grace, all cre - a - tion re -

Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Bass part is on a separate staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "In thee O Full of Grace, all cre - a - tion re -". The word "all" is followed by a long horizontal line, indicating a long note or a rest.

joic - eth, the as - sem - bly of an - gels and the

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are: "joic - eth, the as - sem - bly of an - gels and the".

race of men. O Sanc - ti - fied Tem - ple and

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are: "race of men. O Sanc - ti - fied Tem - ple and".

Spir - it - ual Par - a - dise, the Glo - ry of vir - gins, from whom

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are: "Spir - it - ual Par - a - dise, the Glo - ry of vir - gins, from whom".

God was in - car - nate and be - came a lit - tle child, our

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are: "God was in - car - nate and be - came a lit - tle child, our".

God be - fore the ag - es. He made thy bod - y

in - to a Throne and thy womb more spa - cious

than the heav - ens. In thee O Full of Grace,

all cre - a - tion re - joic - eth.

Glo - ry to thee.

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